# G O D L Y P L A Y PARENT PAGES

#### THE PARISH OF ST. MATTHEW

Ever wonder how to take Godly Play home, or what in the world is going on in the classroom? We hope these parents pages give you some faith formation tools throughout the week.

We would love your feedback, <mark>email</mark> with your thoughts. Lent is the season when we prepare for Easter. These six weeks are a solemn time, overflowing with meaning, inviting us to explore both the limits of our humanity and the sacrifice of Christ. This Godly Play presentation introduces the relationship of Lent to the Mystery of Easter. This introductory lesson will be followed by a series of lessons on the Faces of Easter and the Greatest Parable; lasting throughout Lent.

The Mystery of Easter

## HOW TO USE THIS PARENT PAGE

With your child, begin by looking together at the pictures below and listening as your child recalls-and in a sense relives-the experience of today's lesson. Invite your child to respond to the drawings. You might say, for example:

- •I wonder what you can tell me about these pictures?
- •I wonder what these pictures have to do with today's story?

Just listen. This is not a time to quiz children on what they may or may not recall about the lesson, but to be quietly present as they share their own experience. This will be different for each child-one may retell much of the presentation, another recall a single moment that had meaning, and yet another talk about his or her own creative response. Again, your role is not to correct or supplement what your child tells you, but simply to listen in a supportive way. You are supporting the formation of young-sometimes very youngtheologians.

Then, if you wish, you can read with (or to) your child the condensed version of today's presentation offered below. Whether you read the lesson or simply listen as your child shares what was received in today's presentation, ask the Wondering questions. Remember, there are many right answers! Be open to what these presentations can mean to you and your child. God will teach you new meanings every day. You could conclude by sitting quietly for a moment and then saying "Amen."

#### THE PRESENTATION

Now is the time for preparing for the coming of a King, and his going, and his coming again. We are preparing for the Mystery of Easter:

This is a serious time. It takes many weeks to get ready to enter the Mystery of Easter. Let's look at the illustration to see how many weeks it takes and what Lent makes when it is all put together.

I wonder what this could be? (Point to one of the puzzle pieces in the picture)

Here is a second piece. (Point to a second puzzle piece) I wonder what this could be?

Here's a third piece. (Point to a third piece) They are all so different.



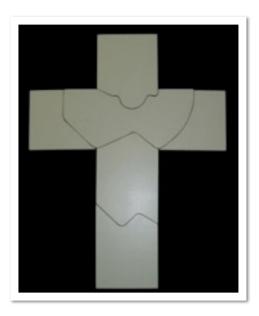
Here is a fourth piece. (Point to a fourth piece) One, two, three, four weeks in Lent? That's the same as the time for getting ready for Christmas. Perhaps that is all we need for Easter, too.

But here's another piece. (Point to fifth piece) Lent is longer than Advent. The Mystery of Easter is an even greater mystery than the Mystery of Christmas, so it must take longer to get ready.

Yes, there's another piece. (Point to the sixth and final piece.) The time of Lent is six weeks.

Easter is a huge mystery. Lent helps us to get ready. It is a time to know more about the One who is Easter. It is also a time to learn more about ourselves.

I wonder what all these pieces make when you put them all together? Oh, I see. It makes the cross. (Point to the picture of the assembled cross) It is also sad. Jesus grew up to be a man and died on the cross. That is sad, but it is also wonderful.



Jesus died on the cross, but somehow he is still with us. That is why Easter is more than happy. It is joyful. Easter turns everything inside out and upside down. The sad seriousness and happiness join together to make joy.

### WONDERING

- •I wonder what part of Lent you like best?
- •I wonder what part of Lent is the most important?
- •I wonder how sadness and happiness can make joy?